



Christmas Joy Concert

Sunday, December 17 · 7:00 pm

Concord Chamber Singers

FPCB Chancel Choir

Charter Arts Treble & Touring Choirs

Welcome

Charter Arts Treble Choir
Ms. Erica Dickson, Artistic Director

Light, My Light

Scott AuCoin

The Roof

Logan Gilbert, Violin

Andrea Ramsey

Shadow River

Elaine Hagenberg

First Presbyterian Church of Bethlehem
Chancel Choir
David Macbeth, Director of Music Ministries

Nunc Dimittis in G Major, Op. 81

Bryan McClary, Baritone

Charles V. Stanford

Choose Something Like a Star from *Frostiana* (1959)

Randall Thompson

Charter Arts Touring Choir
David Macbeth, Director

Mother's Song

Jocelyn Hagen

Three Jazzy Nutcrackers

arr. Paul Langford

Brief Intermission



The Combined Choirs
Festival Brass, Winds, Percussion, & Organ

Missa Carolae (2004/Revised 2012)

James Whitbourn

Processional - Guillô, pran ton tamborin!

Fiona Logan, Dana Passerman, Sopranos
Martin Dipple, Percussion

Guillô, play your tambourin,
Robin with your flute begin,
Play your pipe and play your drum,
Turelurelu! Patapatapan!
Play your pipe and play your drum.
Sing Nowell to all and some!
Man of ancient days, he sings
In praise of the King of kings,
When you hear the pipe and drum
Turelurelu! Patapatapan!
When you hear the pipe and drum
You will know that the Saviour's come.

and his name shall be called Wonderful, Counsellor,
The Almighty God,
The everlasting Father,
The Prince of Peace.

Dance and sing and leap with joy
At the birth of the infant boy.
Dance with pipe and dance with drum.
Turelurelu! Patapatapan!
Dance with pipe and dance with drum
For to us is born a Son.

For unto us a child is born,
unto to us a Son is given:
and the government shall be upon his shoulder:

The people that walked in darkness have seen a great light:
they that dwell in the land of the shadow of death,
upon them hath the light shined.

Kyrie - Noël nouvelet! (French traditional)

Kyrie eleison. Kyrie eleison.
Christe eleison. Christe eleison.
Kyrie eleison. Kyrie eleison.

[Lord have mercy,
Christ have mercy,
Lord have mercy.]

Gloria - Es ist ein Ros' entsprungen (Prætorius)

God rest ye merry gentlemen (English traditional).

Gloria in excelsis Deo
et in terra pax
hominibus bonæ voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex cælestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,

miserere nobis.
Quoniam tu solus sanctus,
Tu solus Dominus
Tu solus Altissimus, Iesu Christe,
Cum Sancto Spiritu
in gloria Dei Patris. Amen.

[Glory to God in the highest,
and on earth peace
to all those of good will.
We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee
according to thy great glory,
Lord God, Heavenly King,
God the Father almighty.
Lord Jesus Christ, the only begotten Son,

Lord God, Lamb of God,
Son of the Father.
Thou who takest away the sins of the world,
have mercy upon us.
Thou who takest away the sins of the world,
receive our prayer.

Thou who sittest at the right hand of the Father,
have mercy upon us.
For Thou alone art holy,
Thou alone art the Lord,
Thou alone art the most high, Jesus Christ.
With the Holy Spirit
in the glory of God the Father. Amen.

Sanctus & Benedictus - In dulci júbilo (German traditional) Remember, O thou man (Ravenscroft)

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt cæli et terra gloria tua.
Hosanna in excelsis.

[Holy, holy, holy,
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna, in the highest.

Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

[Blessed is He that comes
in the name of the Lord.
Hosanna in the highest.]

Agnus Dei - Wzłobie lezy (Infant holy) (Polish traditional)

Kristinarose Grellet, Soprano

Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

[Lamb of God, who takest away the sins of the world, have
mercy upon us.
Lamb of God, who takest away the sins of the world,
have mercy upon us.
Lamb of God, who takest away the sins of the world,
grant us peace.



David Macbeth, Conductor
Erica Dickson, Treble Choir Conductor

Greg Seifert, Trumpet
Jeff Wohlbach, Trumpet
Douglas Matz, Trumpet
Andrew Bauer, Trombone
Ralph Brodt, Trombone
Jonathan Schubert, Bass Trombone
Anee Reiser, Piccolo
Matt Miller-Brown, Percussion
Cristina Makowicz, Organ



First Presbyterian Church of Bethlehem is a warm community of faith with an expansive welcome. We're part of the Presbyterian Church (USA) and Lehigh Presbytery. We pride ourselves on trying new things to deepen our worship experiences, nurture intergenerational relationships, cultivate spiritual growth, and build meaningful connections to create change in our community.

The FPCB Chancel Choir provides worship leadership throughout the liturgical year. With a tradition of musical excellence spanning generations, the FPCB Chancel Choir is dedicated to rich choral programming brought to life through thoughtful interpretation.

Concord Chamber Singers has been delighting audiences for over 55 years throughout the Lehigh Valley, the United States, and Europe with a repertoire of live music, including classic and contemporary works. David Macbeth took over leadership of CCS in Fall 2022, following Dr. Néviton Barros and Dr. Jennifer Kelly. Dr. Kelly took over leadership of CCS in 2012 when the group's founder, Blaine Shover, retired. Under their direction, the chorus has continuously entertained audiences with a wide variety of music, including world premieres by Gabriela Lena Frank and Hilary Tann. CCS continues to support our community by hiring local musicians and caterers, partnering with local businesses, and offering tickets for local fundraisers. Over the years, we have collaborated with numerous ensembles, including the Allentown Symphony and Pops Orchestras, The Allentown Band, Dave Roper Trio, Louie Setzer and the Appalachian Mountain Boys, and multiple concerts with Emmet Cahill of Celtic Thunder. Known for its energy, versatility, and storytelling, CCS has a tradition of singing throughout the ages, from intimate pieces to large-scale major works with orchestra, and from all-music concerts to storied feasts featuring the theatrical talents of our members.

The Lehigh Valley Charter High School for the Arts is an arts based, regional public high school located in the heart of Bethlehem's SouthSide cultural district. With an auditioned student population of nearly 700 students spanning grades 9-12, the institution offers declared majors in vocal music, instrumental music, theater, dance, visual art, creative writing, and arts production. The **Charter Arts Touring Choir** is the school's premier mixed chamber choir. The ensemble has concertized at such venues as the Church Center of the United Nations, New York, the *DCINY Premier Project* Choral Festival at Avery Fisher Hall, NY under the direction of Eric Whitacre, Mid-America Concert Productions at Carnegie Hall, NY under the direction of John Rutter, St. Paul's Chapel, Trinity, Wall Street, NY, the Basilica of the Immaculate Conception, Washington D.C., the National Cathedral, Washington D.C., King's Chapel, Boston, MA, the Penn State University High School Choral Invitational, and the 2012 American Choral Directors Association PA State convention. Touring Choir's 2008 concert season culminated in a two-week tour of Riga, Latvia with performances at the Riga Dom Cathedral and for Latvian parliament. In the summer of 2012 Touring Choir competed in the INTERKULTUR *World Choir Games*, capturing a gold medal rank in the Mixed Youth Choir/Advanced division. In 2017 Touring Choir once again competed with INTERKULTUR, participating in the inaugural *Sing'N'Joy* regional festival on the campus of Westminster Choir College, Princeton, NJ. The ensemble received gold medal ranking in both the *Mixed Youth* and *Musica Sacra* categories. Most recently a select group of Touring Choir singers toured regionally with the Grammy® nominated St. Tikhon Choir under the direction of Benedict Sheehan.

The Lehigh Valley Charter High School for the Arts Treble Choir is an auditioned ensemble inclusive to all those who feel comfortable singing in the soprano and alto range. Treble Choir has a robust size of about 50 singers who tackle complex and unique repertoire. Our performances extend beyond Charter Arts to serve the local community as well as represent the school at adjudications and events. The Treble Choir aims to go beyond typical treble repertoire and instead focuses on performing works that challenge their musicianship and represent the intersectional identities of the students in the ensemble.

David B. Macbeth, a founding vocal/choral faculty member of the Lehigh Valley Charter High School for the Arts and past vocal department chair, conducts two of the school's five choral ensembles. In addition he teaches classes in advanced placement (AP) music theory, piano, and applied vocal techniques. David also serves as the Choirmaster and Director of Music Ministries at First Presbyterian Church of Bethlehem, PA, and as the Artistic Director of the Concord Chamber Singers. David holds both undergraduate and graduate degrees in Music Education from West Chester University, studying voice under Dr. Larry Dorminy, choral conducting under Dr. David DeVenney, and organ under Dr. Gordon Turk. While at West Chester University David earned numerous academic merit and performance scholarships, capped by a combined vocal/keyboard department graduate assistantship. David has achieved the American Guild of Organists Choir Master certification, ranking third nationally among 2013 examinees. In 2015/16 David received consecutive choral conducting and vocal performance fellowships with the Yale School of Music Norfolk Chamber Music Festival, studying under Simon Carrington. He has conducted choral ensembles at world class venues such as the National Cathedral, Washington, DC, Carnegie Hall, NYC, and the Dome Cathedral, Riga, Latvia. David has performed as an organist and accompanist throughout the region, performing most recently with the Artefact Ensemble under Benedict Sheehan, and on the studio accompanist staff of the New School, Mannes Conservatory, New York.